



Digital Video Group, Inc.
 105 Sylvania Road Ashland VA 23005
 Office: 804-559-8850 Fax: 804.559.0017
www.digitalvideogroup.com

CAPABILITIES SHEET - Winter 2020

About Digital Video Group

We are a leading supplier of audio-video broadcast and production equipment in the Mid-Atlantic States. Our customers range from the Federal Government, Government Contractors, TV Stations, Production Facilities to state and local Government Agencies. Our services range from system design and consulting to installation, support and training. We can provide a complete system solution or individual components for system upgrades as needed.

Company Principal

Alex Martin - Founded DVG in 2003, and is responsible for the day to day management and operations of the company. In addition Mr Martin works closely with the leading manufacturers to facilitate the implementation of custom solutions in support of our customer needs.

DVG GSA Schedule Includes:

- Broadcast Pix
- Cobalt
- CueScript
- Fujinon
- Grass Valley
- Hitachi
- Leader
- Live U
- Marshall
- Ross Video
- Sony
- Teletream
- TVOne
- Wheatstone
- Winsted
- Wohler

Company Information

DUNS Number: 132-395-232
 CAGE CODE: 3Q6H4
 Federal ID: 81-0606512
 Small Business
 GSA Contract GS03F-0141W
 CCR Registered
 Accepts all major credit cards and purchase orders

GSA Contact Information

Dave Palguta
 GSA Contract Administrator
 Phone: 804-569-6216
 Fax: 804-559-0017
 Email: dpalguta@digitalvideogroup.com

Government Sales POC

Dave Palguta
 Director of Government Sales
 804-569-6216 - Direct
 804-559-0017 - Fax
 443-786-0257 - Cell Phone
 Email: dpalguta@digitalvideogroup.com

NAICS CODES

334310
 OLM

Key Employees

CEO - Alex Martin
 President - William Martin

Client List - Partial

- Agency for Global Media
- Arc Aspicio
- Department of State
- DHHS
- DHS - FEMA
- DHS - TSA
- DHHS
- DMA
- General Dynamics
- Intrepid Solutions
- Library of Congress
- LLNL
- US Air Force -
- US Army
- US Navy
- Washington Nationals

Past Performance

- Arc Aspicio (FEMA) - 138K
- DIA - 53K
- DHS/TSA - 46K
- DMA-Fort Meade - 48^K
- Federal Judicial - 623K
- General Dynamics - 126K
- J.F. Taylor - 55K
- JPRA - 52K
- LLNL - 22K
- Library of Congress 286K
- Mecklenberg CG - 23K
- Pentagon Air Force - 78K
- Pentagon Army - 108K
- SRS - 40K
- Sonalysts 217K
- State of Nebraska 88K

Participating GSA Reseller on These GSA Contracts & GSA IT Solutions
 Dalite (GS25F-0119M) Evertz (GS35F-0472J)

Products and Services Available on SEWP Contract via DVG Partner



www.digitalvideogroup.com



GENERAL SERVICES ADMINISTRATION

Federal Supply Service

AUTHORIZED FEDERAL SUPPLY SCHEDULE PRICE LIST

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create and electronic delivery order are available through GSA Advantage!, a menu-driven database system. The INTERNET address GSA Advantage is : GSAAdvantage.gov

Schedule MAS: Multiple Award Schedule

Federal Supply Class: 5820

Contract Number: GS-03F-0141W

Contract Period: May 15, 2010-May 14, 2025

Broadcast Pix	SIN# 334310
Cobalt	SIN# 334310
CueScript	SIN# 334310
DVG-Multiviewer Pkgs	SIN# 334310
Fujinon	SIN# 334310
Grass Valley Group	SIN# 334310
Hitachi	SIN# 334310
Leader	SIN# 334310
Live U	SIN# 334310
Ross Video	SIN# 334310
Sony	SIN# 334310
Telemetrics	SIN# 334310
Telestream	SIN# 334310
TVOne	SIN# 334310
Wheatstone	SIN# 334310
Winsted	SIN# 334310
Wohler Technologies	SIN# 334310

For more information on ordering from Federal Supply Schedules click on the FSS Schedules button at fss.gsa.gov.

**Contractor: Digital Video Group, Inc.
105 Sylvia Road
Ashland, VA 23005**

Point of Contact: Dave Palguta
E-Mail: dpalguta@digitalvideogroup.com
Tel: 804-569-6216
Fax: 804-559-0017
WEB: www.digitalvideogroup.com

Business Size: Small

INFORMATION FOR ORDERING ACTIVITIES:

**1a. Awarded SIN: 334310: Audio and Video Equipment Manufacturing, Professional
Audio/Video Products, Includes Equipment and Parts.**

OLM: N/A

1b. Lowest Priced Item: See Price List

1c. Labor Rates and Hourly Rates: N/A

2. Maximum Order:

SIN 334310: \$250,000.00

SIN OLM: N/A

3. Minimum Order: \$100.00

**4. Geographic Coverage (delivery area): The 48 Contiguous States and the
District of Columbia, Alaska, Hawaii and the
Commonwealth of Puerto Rico.**

5. Point of Production:

Broadcastpix	USA
Cobalt	USA/Canada/Taiwan
CueScript	USA/GB
Digital Video	USA
Fujinon	Japan
Grass Valley	Canada/Hungary
Hitachi	Japan
Leader	Japan
Live U	USA/Israel
Marshall	USA/Republic of Korea
Ross Video	Canada
Sony	Japan/Mexico/GB
Telemetrics	USA
Telestream	USA
Wheatstone	USA
Winsted	USA/Mexico/Taiwan
Wohler	USA

- 6. **Discounts: Prices listed are Net, discounts have been taken**
- 7. **Quantity Discounts: None**
- 8. **Prompt Payment Terms: Net 30 Days**
- 9a. **Government purchase cards are accepted at or below the micro-purchase threshold**
- 9b. **Government Credit Cards are accepted for all orders at or above the micro-purchase threshold: Government credit cards are accepted for all orders.**
- 10. **Foreign Items:**

CueScript	Great Britain
Cobalt	Canada/Taiwan
Fujinon	Japan
Grass Valley	Canada
Hitachi	Japan
Leader	Japan
LiveU	Israel
Marshall	Republic of Korea
Ross	Canada
Sony	GB/Mexico/Japan
TV One	Canada/Great Britain
Winsted	Mexico/Taiwan

- 11. **Time of Delivery:**
 - a. 30 days ARO SIN 334310 / OLM
 - b. Expedited- N/A
 - c. Contact Digital Video Group, Inc. for rates for overnight and 2-day delivery of product

12. **F.O.B. POINT:** Origin, Freight Prepaid and added to invoice.

13. **Ordering Address:** Digital Video Group, Inc.
105 Sylvania Road
Ashland, VA 23005

13b. **Ordering Procedures:** For supplies and services, the ordering procedures, Information on Blanket Purchase Agreements (BPA's) and a sample BPA can be found at the GSA/FSS Schedule homepage (fss.gsa.gov/schedules).

14. **Payment Address:** Digital Video Group, Inc.
105 Sylvania Road
Ashland, VA 23005

15. **Warranty:**
Should any equipment be received by a Government Agency in damaged condition, the agency must advise Digital Video Group, Inc. indicating purchase order number, serial number (if any) and the extent of the damage as well as where these items may be inspected.

16. **Export Packing Charges, if applicable: Not within the scope of this contract, can be requested as an additional charge.**
17. **Government Credit Cards are accepted for all orders at or above the micro-purchase threshold: Government credit cards are accepted for all orders.**
18. **Terms and Conditions of Rental, Maintenance and Repair (if applicable). None**
19. **Terms and Conditions of Installation (if applicable). N/A**
20. **Terms and Conditions of Repair Parts indicating date of Parts List and any Discounts from list prices (if applicable). N/A**
- 20a. **Terms and Conditions for any other services (if applicable) : N/A**
21. **List of Service and Distribution Points (if applicable): N/A**
22. **List of Participating Dealers: None**
23. **Preventive Maintenance (if applicable): N/A**
24. **Special Attributes, such as environmental attributes (eg. Recycled content, energy efficiency, and or reduced pollutants). N/A**
b. Section 508 compliance information is available on Electronic and Information Technology (EIT) supplies and services and show where Full details can be found . The EIT standards can be found at:
www.Section508.gov/.
25. **DUNS: 132395232**
26. **CCR Registration: Yes**
27. **Cage # 3Q6H4**



Ashland – Hampton - Chantilly

Line Card – Winter 2020

ITEMS in RED AVAILABLE on GSA SCHEDULE

POC: Dave Palguta, Direct 804-569-6216 / Fax 804-559-0017 / Cell 443-786-0257

Email: dpalguta@digitalvideogroup.com www.digitalvideogroup.com

16x9 Inc.
1 Beyond
360 Systems

A

Adder
Adobe
AJA
AKG
Analog Way
Anchor
Anton Bauer
APC
Apple
APW
Artel
Artel Software, Inc.
ARRI
Audio Technica
Autodesk
AutoScript
Avid
Avocent
AV Toolbox
Axon
Azden

B

Belden
Black Magic Design
Bluefish
Bogen
Boris FX
Bosch-Telex
Bright Eyes
Broadcast Pix
BSS
BTX
Burst
BVS

C

Cables To Go
Cache A
Caldigit
Calrec
Camplex
Canon Broadcast
Canon Consumer
Canopus
Cartoni
CAT DV
Chief Mounts
Christie Digital
Chyron
Chy TV
Cinedeck
Chrosziel
Cineform
Chyron
Clearone
Clearcom
Cobalt
Comm Specialties
Comprehensive
Compix Media
Contemporary Research
Convergent Design
Crispin
Crown
Crestron
Cue Script
Cyber Touch

D

Da-Lite
Davis & Sanford
DBX
Decimeter
Dell
Denon
Discreet
Digidesign
Digital Projection

DNF
Dolby
Dolgin Engineering
Doremi
Dorrrough
Draper
Drobo

E

Ear
Editshare
EEG
Electrophysics
Electrovoice
Elemental
Ensemble Designs
ESE
Euphonix
Evertz
EVS
EWA Marine
Extron

F

Facilis Technology Inc.
Fast Forward Video
FEC
Focus
for a
FSR
Fujinon Lenses
Furman

G

GE Fiber
Gefen
Gen Arts
Genelec
GEPCO Cable
Graham Patten
Grass Valley Group

GTech

H

Haivision
Hamlet
Harmon
Harmonic
Hitachi
Hive Lighting
HOSA
HP
HPRC
Huber&Suhner
Huge Systems

I

Ikan
Ikegami
Imagine Communications
Immedia TV

J

Jason Cases
JBL
JVC Professional

K

Kata
Ken-A Vision
Kramer

L

LaCie
Leader Instruments
Lectrosonics
Leightronix
LG
LG-Pro
Libec
Lifesize
Linear Acoustics
Link Electronics
Listec
Lite Panels
Live Stream
LiveU
Lowell
Lynx

M

M-Audio
Mackie
Manfrotto
Marantz
Marshall Electronics
Masstech
Middle Atlantic
Miller
Mohawk Cable
MultiDyne

N

Navitar
NEC
Nevion
Newtek
Ninja

O

O'Connor
Omni Mount

P

PAG
Panasonic
PDR Mounts
Peerless
Pelican Cases
Pesa
Petrol
Pinnacle Systems
Pioneer
Planar
Plura
Porta Brace
Premier Mounts
Prime Image

Q

Quantum
QTV

R

Rane
Raxxess
Revolabs
RGB Spectrum
Rimage

Roland
Rokinon Lenses
Ross Video

S

Sachtler
Samson
Samsung
Schneider Century Optics
Sennheiser
Sharp
Shotoku
Shure
Sierra Video Systems
Sigma Electronics
Sonnet Technologies
Sony Electronics
Soundcraft
Sound Devices
Stewart Film screens
Storage DNA
Symetrix Inc.

T

TecNec
Tektronix
Telecast
Telemetrics
Telescript
Teletream
Telex
Telos
Teradeck
TFT
Think Logical
Tiffin
Tightrope Media
Tresent
Triplite
TV Logic
TV One

U

Utah Scientific

V

Vaddio
Vbrick
Viewcast
Viewsonic
Vinten

Vitec

W

Winsted
Wheatstone
Whirlwind
Wooden
Wohler

X

Xen Data

Y

Yamaha

Z

Zacuto
Zandar
Zee Vee
Zeiss

*Custom Command & Control
Systems, Streaming Solutions,
Archive Systems & Productions
Systems*

Digital Video Group

Broadcast Systems Professional References

July 2020



- **Nexstar News Nation, Chicago, IL**
Provided CAD engineering and design assistance and newsroom graphic support system for news studio extensive video wall system.
Mark Turner, Vice President – Station Operations 813-221-5722 mturner@nexstar.tv
June 2020
- **Oriole Park at Camden Yards, Baltimore MD**
Provide and Installed updated Evertz 128x128 HD-SDI video and 64x64 analog audio routing switchers. Also provided and installed Evertz VIP-X 72x12 multiviewer monitoring system.
Vince Steier, Technical Manager 410-347-9325 vsteier@mdstad.com
March 2020
Value: \$225K
- **Georgia College, Milledgeville, GA**
Green field design build for renovated Terrell Hall television studio facility. The system included a studio, production control room and technical core. The studio included two Hitachi Z-HD5500 cameras mounted on Miller Skyline 70 fluid heads and pedestals, one Hitachi DK-H200 box camera mounted on a KXWELL PTZ remote head, CueScript teleprompters, Shure ECM77B microphones, and a FX Design studio set. The production system included a Ross Graphite production switcher with two channels of newsroom computer system MOS connected Xpression graphics and two video server clip channels, a Yamaha QL-1 audio mixer with RIO digital stage boxes, a Ross 64x64 NK routing switcher, TV Logic broadcast video monitor, Clearcom party line intercom and IFB system, a AJA FS2 frame synchronizer, an AJA Helo streaming encoder, a Ross Inception newsroom computer system.
Mary Jean Land, Chair Department of Communication 478-445-8261
maryjean.land@gcsu.edu
Value: \$721K

- **BBC, Washington DC**

Upgrade of Existing Production Control Room and Technical Core – included redesigning the expanded Galley (production control room) which included a Ross Carbonite Black Plus production switcher, a Calrec Brio 36 audio mixer, a Ross Mosaic video wall processor that fed the three-screen studio LED monitor wall, Clearcom Eclipse matrix IP intercom and IFB system, Apantac IP-KVM system, and Interpretive Woodworking two row production console. The audio system relied heavily on a sophisticated Dante digital audio network that interfaced between the Calrec audio mixer, the Eclipse intercom system, the radio DHD mixing platform.

Ted Tait, Chief Engineer 202-355-1735 ted.tait@bbc.co.uk

July 2020

Value: \$800K

- **Big Whig Media, Washington DC**

Green field design build of a multi-purpose broadcast production facility in the historic Willard Hotel in downtown Washington DC. The system consisted of a main studio, a podcast studio, three uplink studios, four non-linear edit bays, and two roof mounted remote control cameras. The broadcast studio technology consisted of three Sony HXC-70 broadcast cameras systems which included Ross Cambot 520 PTZ remote-controlled heads and Cuescript teleprompters and time code displays, a Lectrosonic wireless microphone system, a Clear-Com wireless IFB system, a Marshall POV camera, a Yamaha RIO1608 stage box, and NEC and Sharp on-set displays. The production control room technology, which supported production in all studios, consisted of a 2 ME Ross Graphite production system with one channel of XPression character generator and two channels of clip servers, one channel of Ross Xpression Live character generator, two Ross Carbonite Black Solo production switchers, two Yamaha QL1 audio mixers, a Ross Cambot PTZ remote camera control system, a Sony PTZ camera control system, Sony video monitoring, Genelec audio speakers, two CueScript prompting workstations, Clearcom party-line intercom and two independent IFB systems, two AJA KiPro Ultra recorders, two AJA Helo streaming encoders, 3 AJA FS2 frame sync/scaler, a Tektronix waveform monitor, JK Audio hybrids, a Marshall POV camera, and Interpretive Woodwork and Design's custom-designed operator consoles.

Keith Nahigian, President 202-280-2415 keith@nahigianstrategies.com

December 2019

Value: \$1.1M

- **American Farm Bureau, Washington DC**

Upgrade of Existing Studio and Production Control Room– includes four existing Panasonic AW-HE130 PTZ remote controlled broadcast cameras, Ross Carbonite Ultra production switcher, existing Yamaha QL-1 audio mixer, Ross Xpression Live CG character generator, AJA KiPro Rack recorders, Ross 48x48 NK routing switcher, AJA FS2 frame synchronizers, Ross terminal gear, Clearcom party-line intercom and IFB system, and Interpretive Woodworking production console. The system was designed for local and remote operation. Each camera and microphone signal was distributed to IP encoders for remote production.

John Earl, Director of Technical Resources 202-406-3651 john@fb.org

October 2019

Value: \$145K

- **Liberty University Green Hall, Lynchburg, VA**

Build Out of Second Control Room and Tech Core in Green Hall Facility – included repurposing existing eight Sony studio camera systems, a Grass Valley production switcher, a Calrec audio mixer, a Ross Xpression character generator, expansion of existing Evertz SDI EQX routing switcher, new Evertz EQX fiber optic routing switcher, Evertz TDM audio router, Evertz VIPX multiviewer system, Evertz Dreamcatcher record and playback system, expansion of existing RTS Adam intercom system, Evertz 5701MSC-IP master reference system, Grass Valley Cobra camera transmission systems, and IHSE KVM switch. Also updated the Vines Center IMAG control room with a Ross Carbonite Black Plus production switcher, two Sony HXCF80HN broadcast cameras with Fujinon XA55X9.5BESM-S5L and ZA22X7.6BERM lenses, Vinten Vector 75 fluid heads, and Ross terminal gear.

KC Spiron, Executive Director Broadcast Communications 434-582-8615

kspiron@liberty.edu

September 2019

Value: \$2M

- **Epic Games, Cary, NC**

Post Production 1080/UHD Editing Rooms And Equipment Technical Core – included five HP Z8 editing workstations with dual, wide screen UHD monitors, audio and UHD video monitoring, Ross Ultrix UHD/12G video routing switcher, DNF Controls control system, IHSE dual head KVM and USB3 switching system.

Joe Wilson, Senior Editor 919-854-0070 joe.wilson@epicgames.com

July 2019

Value: \$950K

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- **Prince Georges Community College, Largo, MD**
Facility Update – Hybrid 1080/UHD Upgrade. Included Studio, Production Control Room, Tech Core, and Editing SAN. Four Hitachi SK-UHD4000 cameras interfaced into the production system as 1080 sources, but also connected individually via quad 3G directly to AJA KiPro Ultra recorders and 4K displays for ISO UHD recording and monitoring. The production system included a Ross Carbonite Ultra production switcher, a Yamaha QL-1 audio mixer with two RIO1608 digital stage boxes, a three channel Ross Xpression character generator and clip server, a 2x2 1080/UHD quad multiviewer system, AJA KiPro Ultra recorders, a Ross 72x72 MK routing switcher, TV Logic broadcast video monitors, Clearcom intercom and IFB system, a Facilis Hub 16 96TB post production SAN, Ross Incoder clips transcoder integrated with the Facilis SAN, a AJA FS2 frame synchronizer, Interpretive Woodworking production console, on set news desk, riser, and background wall.
Angela Mathis, Manager of PGCC 301-546-1850 mathisao@pgcc.edu
July 2019
Value: \$750K
 - **WLSL NBC 10 (Graham Media Group), Roanoke, VA**
Complete Greenfield TV Station Relocation Project – included buildout of 30 rack technical core, main production control room, ingest control area, in-house RF distribution and monitoring system. Systems include a Grass Valley Ignite automation system, a Grass Valley Stratus News Ingest and Editing, a Ross Ultrix router, Evertz L-Band routing, RTS Intercom system, a Calrec Brio 12 audio console, Linear Acoustics CALM, DNF tally system, Ross, Evertz and AJA terminal equipment, Imagine and Wohler test equipment, Lectrosanics wireless and IFB systems, JVC/Planar/NEC/Sony monitoring throughout the whole plant, Wells AV CMP-100 RF distribution system, Apantac multiviewer, Cuescript prompters, Miller pedestals, Adder IP KVM, Interpretive Woodworking custom operator consoles.
Ricky Williams, Director of Technology 540-512-1541 rwilliams@wsls.com
April 2019
Value: \$2M
 - **Boitnott Visual Communications, Midlothian, VA**
Portable Video Production System – Three Hitachi Z-HD5000 1080P studio cameras, KXWELL broadcast PTZ fluid heads and controller, a Ross Carbonite Black Solo production system, a Behringer audio mixer, an AJA Kumo 16x16 routing switcher, Clearcom party line intercom, a AJA Ki pro Ultra recorder, and a double wide Calzone production case.
Daniel Yeary, Vice President 804-379-9400 dyeary@boitnottvisual.com
April 2019
Value: \$165K
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- **North Carolina Central University, Durham, NC**
Green field design build for new School of Mass Communication television studio facility. The system included a studio, production control room and technical core. The studio included three Hitachi SK-UHD4000 cameras mounted on Vinten Vision 250 fluid heads and Osprey Light pedestals, CueScript teleprompters, 65" LCD and 98" interactive touchscreen monitors, and Shure digital wireless microphones and IFB. The production system included a Ross Graphite production switcher with two channels of newsroom computer system MOS connected Xpression graphics and two video server clip channels, a three channel Ross Tria clip server, a Yamaha QL-1 audio mixer with RIO digital stage boxes, a Ross 64x64 Ultrix routing switcher with MADI/Dante interfacing to the audio system, Sony broadcast video monitor, Clearcom HelixNet intercom and IFB system, a AJA FS2 frame synchronizer, an AJA Helo streaming encoder, Marshall POV cameras, and a Ross Inception newsroom computer system with four client workstations.
Felecia Casey-Hicks, TV Studio Manager 919-530-6803 fcaseyhicks@NCCU.EDU
January 2019
Value: \$675K
 - **Portsmouth High School, Portsmouth, VA**
Master Control Playback System Upgrade – Replaced existing master control playback system with four channel Tightrope Flexcast video server, Carousel bulletin board graphics system, and AJA Kumo video router.
Cherise Newsome, Director of Communications, 757-393-8743
cherise.newsome@ports12.com
February 2019
Value: \$76K
 - **C. D. Hylton High School, Prince William County (VA) Public Schools, Woodbridge, VA**
Video Production Control Room, Technical Core, and Studio – Three Hitachi Z-HD5500 studio cameras, a Ross Graphite production system with internal Xpression character generator and two clip server channels, a Yamaha QL-1 audio mixer, a Ross NK 64x64 routing switcher, Clearcom analog party line intercom and IFB system, various studio monitors, IWD custom operator consoles.
Joseph Long, Video Systems, Engineer II, 703-791-7354 LongJW@pwcs.edu
February 2019
Value: \$350K

- **Associated Press, Washington DC**
Large Video Routing Switcher Installation – GV Sirius 840 HD video router frame 528x528 and populated 350x506, NV9000 Web services server, integration with client BNCS control system.
Lou Pagan, Deputy Director, Technology Washington 202-641 9882 lpagan@ap.org
December 2018
Value: \$350K
- **Library of Congress, Washington DC**
Large Video Routing Switcher Installation – Ross Ultrix HD/4K video router populated 134x134, redundant reference system, 12G rated patch panels, system wired for 12G SDI.
Tom Nauer, Production Coordinator 202-707-1183 tnau@loc.gov
December 2018
Value: \$221K
- **Prince William County Government, Prince William, VA**
McCoart Center Production Control Room and Council Chamber Upgrade – System renovation included five Hitachi DK-Z50 Ross camera mounted on Telemetrics remote controllable PTZ heads, a Ross Carbonite Black Plus 2 M/E Switcher, a Yamaha QL-5 audio mixer, a Ross Xpression 2 channel character generator, a Ross Ultrix 64x64 HD video router, Symetrix audio processor, Crestron control system, various Planar displays, Panasonic laser projector, Yamaha amplifiers and speakers, IWD custom operator console.
Stephen Harris, Video Engineer (703) 792-4561 sharris2@pwcgov.org
September 2018
Value \$600K
- **Maryland House of Delegates, Annapolis, MD**
Automated Production Control System – 7 Panasonic AW-HE130 HD PTZ cameras, Ross Lightning legislative production control system, Ross Graphite Switcher/CG/Clips, 16x16 HD video router, Ross terminal gear.
Mike Gaudiello, Office of Information Systems, 410 946-5300
mike.gaudiello@mlis.state.md.us
September 2018
Value \$225K

- **Maryland Public Television, Owings Mills, MD**
Video Switcher, Multiviewer and Audio Mixer Installation – Grass Valley 4 M/E Karrera video switcher, five Grass Valley KMX multiviewers with Sony 75” monitors, and Calrec Artemis Lite audio mixer
Chad Hooker, Chief Engineer 410-581-4043 chooker@mpt.org
May 2018
Value: \$950K
- **Elon University, Elon, NC**
Schar Center Production Control Room and Tech Core – 5 Sony HXC-FB80HD cameras, Ross Carbonite Black Plus 2 M/E Switcher, five display multiviewer system, Yamaha QL-5 audio mixer, Ross Xpression 2 channel character generator, Ross Ultrix 128x128 HD video router, Ross Abekas 8 channel Mira replay system, fiber interconnects to multiple remote sports locations, IWD custom operator consoles.
Joe Davis, Assistant Director of Technology Design and Integration (336) 278-6610
jdavis3@elon.edu
August 2018
Value \$850K
- **Fairfax County Government, Fairfax, VA**
Video Production Vehicle Renovation – completely renovated County owned 24’ van into state of the art mobile production system. Included 4 Hitachi Z-HD 5500 cameras, Ross Graphite 2 M/E Switcher/CG/Clips, Yamaha TF-1 audio mixer, Ross NK 64x64 HD video router, Clearcom intercom, Ross, AJA, and Ensemble terminal gear, production vehicle physical renovation
Greg Smalfelt, Senior Video Engineer 703-324-5929 Gregory.Smalfelt@fairfaxcounty.gov
May 2018
Value: \$400K
- **Arlington Public Schools - AETV, Arlington, VA**
Video Production Control Room, Technical Core, and Studio – Three Hitachi Z-HD6000 studio cameras, Ross Graphite production system with internal character generator and two clip server channels, Yamaha QL-1 audio mixer, Ross NK 64x64 routing switcher, RTS analog party line intercom and IFB system, various studio monitors, IWD custom operator console.
Duane Loomis, Video Systems, Engineer, 703-228-5753 duane.loomis@apsva.us
February 2018
Value: \$425K

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- **WCVE – Virginia State House GAB Center, Richmond, VA**
Video Production Control Room, Tech Core, and Studio - Three Sony HXC-FB75 studio cameras, Ross Graphite production switcher, Xpression character generator with two channels clip server, Yamaha TF-3 audio mixer, Ross Ultrix 64x64 routing switcher, Clearcom analog party line intercom and IFB, AJA KiProRack recorders, IWD custom operator console. Mark Spiller, VP for Engineering 804-560-8153 mspiller@ideastations.org
December 2017
Value: \$250K
 - **Prince William County Public Schools, Prince William, VA**
Edward Kelly Leadership Center Production Control Room and Council Chamber Upgrade – System renovation included five Hitachi DK-Z50 Ross camera mounted on Ross Cambot 520 remote controllable PTZ heads, Ross Carbonite Black Plus 2 M/E Switcher, Yamaha QL-1 audio mixer, Ross Xpression 2 channel character generator, Ross Ultrix 64x64 HD video router, Symetrix audio processor, audio conferencing system, Crestron control system, various Planar displays, Yamaha amplifiers and speakers, IWD custom operator console. Joseph Long, Video Systems, Engineer II, 703-791-7354 LongJW@pwcs.edu
December 2017
Value: \$800K
 - **SB Ballard/Norfolk State University, Norfolk, VA**
Video Production Studio and Auditorium Control Room – the studio control room includes a Ross Carbonite Black Plus 2 M/E Switcher, five display multiviewer system, Studer Vista 1 audio mixer, Ross Xpression 2 channel character generator, Ross Mira clip player, Ross Ultrix 128x128 HD video router, Clearcom party line intercom and IFB systems, an audio production control room with sound booth. The auditorium system includes six Panasonic AW-HE130 PTZ remote controlled cameras, Ross Carbonite Black production switcher, a Ross 96x96 Ross NK routing switcher, three Panasonic PT-RZ12KU projectors, Allen and Heath DLIVE-S3000 audio mixer, Shure ULXD4Q wireless microphones, D&B speaker system, TBC operator consoles.
Chuck Smith, Project Manager 757-689-5415 csmith@sbbballard.com
November 2017
Value: \$2.5M

- **High Point University, High Point, NC**
Control Room and Tech Core Upgrades - 3 Hitachi Z-HD6000 cameras, Ross Carbonite Black Plus 2 M/E Switcher, four display multiviewer system, Yamaha QL-1 audio mixer, Ross Xpression Prime character generator, Ross Xpression Clips player, and Ross NK 72x72 HD video router
Rob Powell, Professor 336- 972-7100 powell0@highpoint.edu
August 2017
Value: \$400K
- **Prince William County Government, Prince William, VA**
Production Control Room Upgrade – Replaced existing production switcher, multiviewer, and character generator systems in McCoart and Chinn Library control rooms
Stephen Harris, Video Engineer (703) 792-4561 sharris2@pwcgov.org
August 2017
Value \$180K
- **Loudoun County Public Schools, Broadlands, VA**
Production Control Room and School Board Council Chamber Upgrade – System renovation included four Hitachi DK-Z50 Ross camera mounted on Ross Cambot 520 remote controllable PTZ heads, Ross Carbonite Switcher, Yamaha QL-1 audio mixer, Ross Xpression character generator, Ross NK 64x64 HD video router, MultiDyne fiber transmission, IHSE KVM switch, IWD custom operator console.
Brenda Allen, Administration Building Coordinator, 571-252-1130 brenda.allen@lcps.org
August 2017
Value: \$275K
- **James Madison University, Harrisonburg, VA**
Production Switcher and Replay System Upgrade – replaced existing production switcher and replay systems with Ross Carbonite production switcher and Ross Mira replay system
Clayton Metz, Director of Video Content 540-271-0598 metzct@jmu.edu
May 2015
Value: \$110K

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- **Montgomery Community Media, Rockville, MD**
Studio and Production B Upgrade – Replaced existing character generator, added remote controlled PTZ heads, added Newsroom Computer system. Included Ross Xpression dual channel character generator with clips, Ross MOS gateway, Ross Inception newsroom, two Ross Cambot remote controlled PTZ heads, and IWD custom operator console
Michael Walsh, Technical and Network Manager, 240-630-0628 mwalsh@mymcmedia.org
April 2017
Value: \$150K
 - **Prince William County Government, Prince William, VA**
Master Control Playback System Upgrade – Replaced existing master control playback system with four channel Tightrope Flexcast video server, Carousel bulletin board graphics systems, a Tightrope automation/VOD server, a Ross NK 16x16 HD video router, and TV Logic quad video monitor set.
Stephen Harris, Video Engineer (703) 792-4561 sharris2@pwcgov.org
March 2017
Value \$75K
 - **Maryland Public Television, Owings Mills, MD**
Large Routing Switcher Installation – Utah Scientific Series 400 Series 2 Router 528x528 HD video, 256x256 AES audio, 64x64 RS-422, 64x64 time code, 12 control panels.
Chad Hooker, Chief Engineer 410-581-4043 chooker@mpt.org
February 2017
Value: \$950K
 - **WCVE, Richmond, VA**
Mobile Production Vehicle – Production system for news and sporting event in customized Sprinter van. Four GV LDK-80 studio cameras, Ross Carbonite Black production switcher, Ross dual channel Xpression character generator, Yamaha QL-1 audio mixer, Newtek, Tricaster 4x2 replay system, Ross NK 64x64 routing switcher, Clearcom analog party line intercom and IFB, AJA KiPro Rack recorders.
Mark Spiller, VP for Engineering 804-560-8153 mspiller@ideastations.org
February 2017
Value: \$550K

- **Pew Charitable Trusts, Washington, DC**

Studio, Production Control Room, and Tech Core - Two production studios designed for live broadcasts and podcasts, and for live to tape recordings. System included two Hitachi DK-Z50 Ross camera mounted on Ross Cambot 520 remote controllable PTZ heads, Ross Carbonite Switcher, Yamaha QL-1 audio mixer, Ross Xpression character generator, Ross NK 64x64 HD video router, Clearcom party line intercom and IFB, CueScript prompting, Matrox streaming encoder, IWD custom operator console.

Chris Peslis, Officer, Communications, 202-540-6517 cpeslis@pewtrusts.org

November 2016

Value: \$400K

- **Elon University, Elon, NC**

McEwen School of Communication Two Production Control Rooms and Tech Core Upgrade - Each control room: Ross Carbonite Black Plus 2 M/E Switcher, Wheatstone S-4 audio mixer, Ross Xpression 2 channel character generator with clips, Ross NK 128x128 HD video router, Clearcom Eclipse digital party line intercom with IFB, IHSE KVM, AVID Nexus data storage system, IWD custom operator consoles.

Vic Costello, Professor 336-278-5669. vcostello@elon.edu

September 2016

Value: \$1M

- **Radford University, Radford, VA**

Studio, Production Control Room, Tech Core and Post Production Upgrade - 4 Hitachi HD cameras, Ross Carbonite Black Plus 2 M/E Switcher, Yamaha QL-1 audio mixer, Ross Xpression character generator, Ross NK 72x72 HD video router, AVID ISIS data storage system, IWD custom operator consoles

Randy McCallister, VP IT 540-831-7514 rmccalli@radford.edu

October 2016

Value: \$800K

- **York County Board of Supervisors, Yorktown, VA**

Production Control Room and school Board Council Chamber Upgrade – System renovation included four Panasonic AW-HE130 Panasonic remote controlled cameras, Ross Carbonite Switcher, Soundcraft audio mixer, Ross Xpression Prime character generator, Ross NK 34x34 HD video router, AJA KiPro recorder, Ross, AJA and Ensemble Designs terminal gear, IWD custom operator console.

July 2016

Value: \$150K

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- **Longwood University, Farmville, VA**
HD Studio and Post Production System - 3 Hitachi HD cameras, Ross Carbonite 2 M/E Switcher, Yamaha QL-1 audio mixer, Ross Xpression character generator with clips, Ross NK 72x72 HD video router, and AVID ISIS data storage system, IWD custom operator console.
Ryan Stouffer, Ph.D. Assistant Professor 434-395-4937 stoufferr@longwood.edu
October 2015
Value: \$800K
 - **Montgomery Community Media, Rockville, MD**
Master Control Playback System Upgrade – Replaced existing master control playback system with four channel Tightrope Flexcast video server, two Carousel bulletin board graphics systems, a Tightrope automation and VOD server, two Tightrope live streaming servers, AJA FS1 frame synchronizers, Apantac multiviewer, Avocent KVM switch, Sierra video router, and IWD custom operator console.
Michael Walsh, Technical and Network Manager, 240-630-0628 mwalsh@mymcmedia.org
October 2015
Value: \$125K
 - **Loudoun County Government, Leesburg, VA**
Dulles Conference Room AV and Production System – - System renovation included four Sony BRC-900 remote controllable PTZ cameras, four Sharp 75” monitors, Extron DVI routing system, AMX control system, Yamaha amplifiers and speakers. Portable production system included Ross Carbonite production switcher, Ross Xpression Live CG, Behringer RX1202FX audio mixer, AJA KiPro recorder, Wohler monitoring. Project include relocating main technical equipment racks which included Ross routing switcher upgrade and Neveion SDI fiber transceivers
Stan Rogers, Video Producer, 571-442-7326 stan.rogers@loudoun.gov
September 2015
Value: \$400K
 - **James Madison University, Harrisonburg, VA**
Studio, Production Control Room, Tech Core and Post Production Upgrade - 3 Hitachi Z-HD600 cameras, Ross Carbonite Plus 2 M/E Switcher, Ross Xpression character generator, Grass Valley NV-8144 144x144 HD video router, Grass Valley K2 four channel video server, AJA KiPro recorder, Ross, AJA, and Ensemble Designs terminal gear, Clearcom wireless IFB, Ross Inception newsroom computer system.
John Hodges, Technology Manager 540-568-6062 hodgesj@jmu.edu
May 2015
Value: \$475K

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- **Frederick County Board of Supervisors, Winchester, VA**
Production Control Room and school Board Council Chamber Upgrade – System renovation included four Hitachi DK-Z50 Ross camera mounted on Eagle remote controllable PTZ heads, Ross CrossOver Solo production switcher, Yamaha 01V96R audio mixer, Ross Xpression Live character generator, Ross NK 16x16 HD video router, AJA KiPro recorder, Ross, AJA and Ensemble Designs terminal gear, IWD custom operator console.
April 2015
Value: \$185K
 - **Arlington County Board of Supervisors, Arlington, VA**
Production Control Room and County Board of Supervisors Council Chamber Upgrade – System renovation included three Hitachi Z-HD5000 studio camera cameras, Ross Carbonite Switcher, Yamaha 01V96 audio mixer, Ross Xpression Prime character generator, Ross NK 64x64 HD video router, AJA KiPro recorders, Ross, AJA and Ensemble Designs terminal gear, IWD custom operator consoles, Imagine Communications Versio master control playback system.
Robb Farr, Executive Producer
April 2015
Value: \$488K
 - **International Association of Fire Fighters, Washington, DC**
Studio, Production Control Room, and Tech Core - Production studios designed for live broadcasts and podcasts, and for live to tape recordings. System included two remote controller Sony BRC-H900 cameras and one Sony PMW350 camera, Ross Carbonite 2 ME Switcher, Presonus audio mixer, Ross Xpression character generator, Ross NK 34x34 HD video router, Clearcom party line intercom and IFB, Autoscript Script prompting, Digital Rapids streaming encoder, IWD custom operator console, Whisper sound booth.
Marty Sonnenberg, General Manager, 202-842-7555 marty@E18media.com
February 2014
Value: \$320K

- **Loudoun County Government, Leesburg, VA**

Production Control Room and Count Board of Supervisors Council Chamber Upgrade – - System renovation included five Hitachi DK-Z50 Ross camera mounted on Cambot remote controllable PTZ heads, Ross Carbonite production switcher, Presonus audio mixer, Ross Xpression 2 channel character generator, Ross NK 34x34 HD video router, Symetrix audio processor, audio conferencing system, AMX control system, Yamaha amplifiers and speakers, IWD custom operator console, broadcast lighting, Tightrope Cablecast and Carousel master control playout system.

Stan Rogers, Video Producer, 571-442-7326 stan.rogers@loudoun.gov

September 2013

Value: \$550K